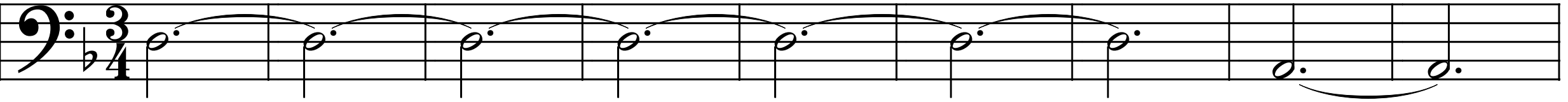


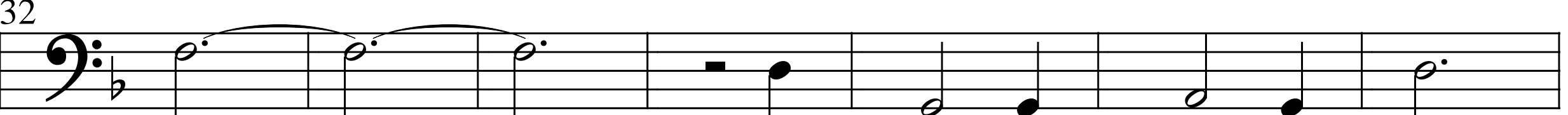


**Bass**   
U

10 **Bass**   
Mon- ta- gnes val- do- ta- i- nes Vous

18 **Bass**   
e- tes mes a- mours; Ha- meaux,

25 **Bass**   
clo- chers, fon- tai- nes vous me plai- rez

32 **Bass**   
tou- jours.\ Mon- ta- gnes val- do-

39  
Bass

tai- nes Vous e- tes mes a-

45  
Bass

mours; \ Oi- là, oi- là, oi- là, les mon- ta- gnards

47  
Bass

les mon- ta- gnards Oi- là, oi- là, oi- là, les mon- ta- gnards sont là!

50  
Bass

Les mon- ta- gnards, les mon- ta- gnards sont

56  
Bass

"Lais-

65  
Bass

se là tes Mon- ta- gnes!" me dit un

72  
Bass

en- tran- ger; "Suis-moi dans mes

79  
Bass

cam- pa- gnes; viens, ne sois plus ber-

86  
Bass

ger!" "Lais- se là tes Mon- ta- gnes!"

93

Bass

me dit un èn- tran- ger;\

Detailed description: This musical staff, labeled 'Bass' and numbered 93, begins with a bass clef and a key signature of one flat. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. A slur covers the last two notes. A double bar line follows. The staff then changes to a 4/4 time signature. The melody continues with a dotted quarter note G1, followed by eighth notes F1, E1, D1, and C1.

99

Bass

Detailed description: This musical staff, labeled 'Bass' and numbered 99, continues the melody from the previous staff. It features a series of eighth notes: G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1. There are slurs over the first two notes and the last two notes. The staff concludes with a double bar line.

102

Bass

Detailed description: This musical staff, labeled 'Bass' and numbered 102, starts with a key signature change to two flats. The melody consists of eighth notes: G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1. The staff concludes with a double bar line. Below the staff, there are two time signature changes: 2/4 and 4/4.